

Professor Kate Devlin

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Nationality: Irish & British

Experience

- 2018– Professor (2024), Reader (2021-2024), SL (2018-2021), Dept of Digital Humanities, King’s College London, UK
- 2006–2018 Senior Lecturer (2015-2018), Lecturer (2006-2015), Dept of Computing, Goldsmiths, University of London, UK
- 2004–2006 Postdoctoral Research Associate, Dept of Archaeology and Anthropology, University of Bristol, UK

Education

- 2016–17 **PG Cert**, Management of Learning & Teaching, Goldsmiths, UK
- 2000–04 **Ph.D.**, Computer Science, University of Bristol, UK
- 2018-20 **MSc.**, Computer Science & Applications, Queen’s University of Belfast, UK
- 2008-12 **BA (Hons)** Archaeology, Queen’s University of Belfast, UK

Professional appointments

- 2023– Commissioner, [AI, Faith & Civil Society Commission](#)
- 2019– Non-Executive Director of the [Open Rights Group](#)
- 2016– Member of the [EPSRC Peer Review College](#)
- 2014–2016 Treasurer, [AISB](#)

Research

I am Professor of Artificial Intelligence & Society in the Dept of Digital Humanities at King’s College London, UK. I’m an **interdisciplinary, public-facing scholar leading on AI impacts on society and technology**. I am a Co-I (the King’s College London lead) for the £32mn UKRI-funded Responsible AI UK project. At King’s, I am **Chair-Director of the Digital Futures Institute**, tasked with connecting diverse fields of research across the university to explore how we can better serve individuals and communities, under the tagline *Living Well with Technology*.

Recent publications (Earlier work: [ORCID 0000-0002-4647-2826](#))

- Devlin, Kate (Oct. 2025). “The ghost in the machine”. English. In: *INDEX ON CENSORSHIP* 54(3), pp. 52–53. ISSN: 0306-4220. DOI: [10.1177/03064220251382105](https://doi.org/10.1177/03064220251382105).
- Earp, Brian D. et al. (2025). *Relational Norms for Human-AI Cooperation*. arXiv: [2502.12102](https://arxiv.org/abs/2502.12102) [[cs.AI](#)]. URL: <https://arxiv.org/abs/2502.12102>.

- Peter, Oriane and Kate Devlin (Oct. 2025). “Decentralising LLM Alignment: A Case for Context, Pluralism, and Participation”. In: *Proceedings of the Eighth AAI/ACM Conference on AI, Ethics, and Society (AIES-25)*. URL: <https://ojs.aaai.org/index.php/AIES/article/view/36690>.
- Devlin, Kate (Dec. 2024a). “Luddites, Literature, and LLMs”. English. In: *The Routledge Handbook of AI and Literature*. Ed. by Will Slocombe and Genevieve Liveley. Routledge, pp. 371–373. ISBN: 9781032186948. DOI: [10.4324/9781003255789](https://doi.org/10.4324/9781003255789).
- Devlin, Kate (Oct. 2024c). “Relating with Social Robots: Issues of Sex, Love, Intimacy, Emotion, Attachment, and Companionship”. English. In: *The De Gruyter Handbook of Robots in Society and Culture*. Ed. by Autumn Edwards and Leopoldina Fortunati. De Gruyter Handbooks of Digital Transformation. DeGruyter, pp. 277–294. ISBN: 978-3-11-079215-7. URL: <https://doi.org/10.1515/9783110792270-015>.
- Devlin, Kate (Nov. 2023a). “Power in AI: Inequality Within and Without the Algorithm”. English. In: *The Handbook of Gender, Communication, and Women’s Human Rights*. Ed. by Margaret Gallagher and Amy {Vega Montiel}. Global Handbooks in Media and Communications Research. Publisher Copyright: © 2023 John Wiley & Sons, Inc. All rights reserved. WILEY-BLACKWELL, pp. 123–139. ISBN: 9781119800682. DOI: [10.1002/9781119800729.ch8](https://doi.org/10.1002/9781119800729.ch8).
- Schneiders, Eike, Alan Chamberlain, Joel Fischer, Steve Benford, Simon Castle-Green, Victor Ngo, Ayse Kucukyilmaz, Pepita Barnard, Ju Row-Farr, Matt Adams, Nick Tandavanitj, Kate Devlin, Clara Mancini, and Daniel Mills (July 2023). “TAS for Cats: An Artist-led Exploration of Trustworthy Autonomous Systems for Companion Animals”. English. In: *TAS 2023*. ACM International Conference Proceeding Series. Association for Computing Machinery. doi: [10.1145/3597512.3597517](https://doi.org/10.1145/3597512.3597517).

Teaching

My interdisciplinary research forms the core of my teaching. I have taught across all university levels to **students from both STEM and SHAPE backgrounds, and to multicultural audiences**. My teaching is research-led and practice-based, with an emphasis on accessibility. Current teaching involves introducing non-STEM students to technical concepts, which requires a particular translational approach, and I co-convene a UG and a PGT module on Artificial Intelligence and Society.

Impact, engagement & esteem

I regularly provide expert commentary on my research in international and national broadcast media and in print/online, ranging from information on intimacy and technology to broader discussions on AI and ethics. My 2018 book has been translated into German, Polish, Japanese, and Swedish. I have **led public engagement activities** at universities, museums, and science and literature festivals worldwide, and have hosted and appeared on over 100 podcasts. I have experience in running both academic conferences and public practice-based events based on my research and have **spoken on and chaired stages at international industry events** (e.g., CogX, World Summit AI, re:publica, IFA, Pioneers).